

Trois  
QUATUORS

concertants

pour Cor

Violon, Alto & Violoncelle,

composés par

J. Amon.

Elève du célèbre Punto.

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Oeuvre 20.

N° 1769.

Prix f 3.-

A. Offenbach & Cie, chés J. André.

## CORNO OBLIGATO in F.

3

Allegro moderato.

## QUARTETTO

1

QUARTETTO I.

176

ff ff dol

p

f

10

tr

p f 3 3

5

ff p f

p > dimin: cresc:

V.S. 1769

## CORN C.

Handwritten musical score for a horn (CORN C.) consisting of 12 staves of music. The score is divided into two main sections: a dynamic section and a melodic section.

**Dynamic Section (Staves 1-7):**

- Staff 1: Dynamics include  $f$ ,  $ff$ ,  $ff$ ,  $f$ ,  $f$ ,  $p$ ,  $p$ .
- Staff 2: Dynamics include  $ff$ ,  $ff$ ,  $f$ ,  $f$ .
- Staff 3: Dynamics include  $dol$ .
- Staff 4: Dynamics include  $f$ ,  $p$ .
- Staff 5: Dynamics include  $p$ .
- Staff 6: Dynamics include  $p$ .
- Staff 7: Dynamics include  $p$ .

**Melodic Section (Staves 8-12):**

- Staff 8: Key signature changes to  $\#$ , time signature changes to  $3/4$ , dynamic  $f$ , marking *Adagio*, dynamic  $dol$ .
- Staff 9: Key signature changes to  $\#$ .
- Staff 10: Key signature changes to  $\#$ .
- Staff 11: Key signature changes to  $\#$ .
- Staff 12: Key signature changes to  $\#$ , dynamic  $f$ .

## CORNQ

5

Rondo  
Allegretto

Minore 20 f

Maggiore p

piu lento a Tempo

tr

f

ff

QUARTETTO  
II. *Allegro.*

*p/p*

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## CORN

7

11 staves of musical notation for Corn (Horn). The music includes dynamic markings such as *pp*, *f*, *ff*, *f*, *ff*, *pp*, *cres.*, *r*, *r*, *r*, and *p*. Performance instructions include *ad libitum*, *3*, *5*, and *7*. The score is divided into sections: *Romanza*, *Cantabile*, *ad libitum*, *Minore*, *Maggiore*, and a final section. The key signature changes between staves, including *B-flat major*, *C major*, *C minor*, and *B major*.

## CORN

Tempo  
di Menuetto

piu lento a Tempo

poco Allegro

*p.*

## CORN

9

*tr* 4 *p*

*Allegro agitato*

QUARTETTO III. *f* ralentando

*a Tempo*

1 2 *f* *f*

6 8

1 2 *f*

9 V.S.

## CORN

9

12

5

8

Andantino  $\frac{2}{4}$  dol.

ten

4

post ten 4

ff fz fz

Andante con Variationi

pp

Air favorit  
deBuonaparte

Var: 1.

if p

Var: 2.

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## CORNO

Var: 3. *f*

Var: 4. *f*

Var: 5. *f* *p* *f* *p*

Var: 6. *Adante*

Var: 7. *Adagio* *Minore* *Tempo* *poco Allegro.*

Var: 8. *Maggiore*

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A Offenbach % M, chez J. André.

## QUARTETTO

I.

Violin part of a string quartet score. The score consists of four staves, each with a different dynamic marking and performance instruction. The first staff (Violin I) starts with  $p$  and  $rf$ . The second staff (Violin II) starts with  $p$  and  $ff$ . The third staff (Viola) starts with  $f$  and  $p$ . The fourth staff (Cello) starts with  $p$  and  $ff$ . The score includes various dynamics such as  $p$ ,  $f$ ,  $ff$ ,  $poco ff$ ,  $rf$ ,  $ff$ ,  $ff b\bar{b}$ ,  $b\bar{b}$ ,  $f\bar{b}$ ,  $b\bar{b} f\bar{b}$ , and  $ff b\bar{b} b\bar{b} f\bar{b}$ . The score also includes performance instructions like 'solo' and 'tr' (trill). The tempo is Allegro moderato. The section is labeled I. (1st movement).

## VIOLINO.

3

Sheet music for Violin, page 3. The page contains ten staves of musical notation for violin, with various dynamics and performance instructions.

Staff 1: Violin part, dynamic *rf*, *ff*, *p*.

Staff 2: Violin part, dynamic *>*, *>*, *f*.

Staff 3: Violin part, dynamic *p*.

Staff 4: Violin part, dynamic *f*.

Staff 5: Violin part, dynamic *f*.

Staff 6: Violin part, dynamic *p*.

Staff 7: Violin part, dynamic *f*.

Staff 8: Violin part, dynamic *p*.

Staff 9: Violin part, dynamic *f*.

Staff 10: Violin part, dynamic *cres.*, *ff*.

Staff 11: Violin part, dynamic *p*.

Staff 12: Violin part, dynamic *pizz.*

Staff 13: Violin part, dynamic *coll' arco.*

Staff 14: Violin part, dynamic *p*.

Staff 15: Violin part, dynamic *cres.*, *ff*.

Staff 16: Violin part, dynamic *p*.

Allegretto.  $\frac{2}{4}$   $\flat$

Minore  $\flat$

ff

locò

a Tempo

$\flat$   $\sharp$  più lento

Maggiore

dol.

f  $\flat$   $\flat$

Allegro. ff

QUARTETTO II.  $\frac{2}{4}$   $\flat$



## VOLION.

Romanza  
Cantabile.

*p*

*mf*

*Minore.*

*mf*

*mf*

*sf* *sf* *mf*

*Maggiore.*

*pf* *p* *p*

*f* *f* *p/p* *cres.*

*mf*

*p*

Tempo  
di  
Menuetto.

*p*

*f*

## VIOLINO.

7

ff

poco Allegro

mf

cres.

p

pp

f

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Allegro agitato.

## VIOLINO.

## QUARTETTO

III.

## VIOLINO

9

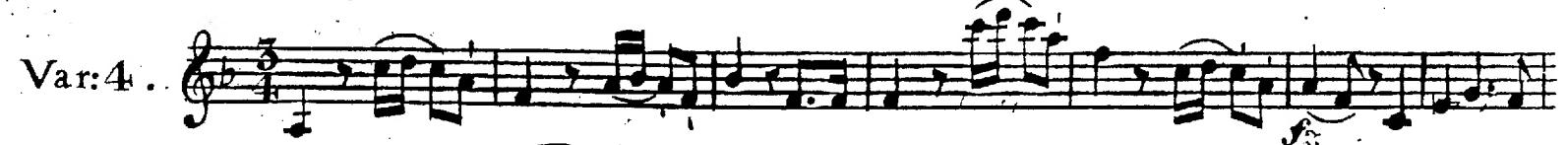
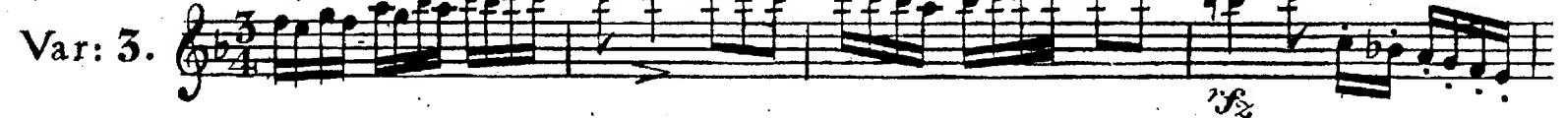
Sheet music for cello, page 10, showing measures 101-116. The music is in 2/4 time, 3 flats, and includes dynamic markings like *p*, *pp*, *f*, *ff*, and *tr*. The first section ends with a repeat sign and a *Solo* instruction. The second section begins with *Andantino* and includes performance instructions like *pizz.*, *coll' arco*, and *rf*.

## Andante con Variazioni.

Air favorit

dē  
Buonaparte.

cres



Violin part, page 11.

Var: 6. *p* *f*

Andante.

Var: 7. *p* *p* *ritar.* *a Temp.* *poco Allegro*

Var: 8. *Maggiore staccato*

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A Offenbach / Miché S. André.

## VIOLA.

**Allegro moderato.**

## QUARTETTO.

1

Allegro moderato.

QUARTETTO. I.

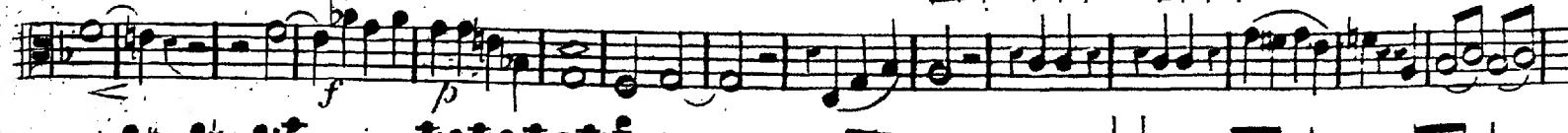
12 measures of musical score for string quartet, showing parts for Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *p*, *f*, *ff*, *cres:*, *dimin:*, *poco rf*, and *rf*. Measures 11 and 12 conclude with a final dynamic of *f*.



## VIOLA.



Allegro.



## VIOLA.

Romanza  
Cantabile.

Minore.

Maggiore.

cres:      p      p

1769

Tempo  
di

Menuetto.

3

*p*

*f*

*rf*

*poco Allegro.*

*mf*

*cresc.*

*mf*

*p*

*p*

*p*

*p*

*f*

*f*

QUARTETTO.

III.

Allegro agitato.

6

*f*

*p*

## VIOLA.

7

A page of musical notation for a solo instrument, likely a flute, featuring 12 staves of music. The notation includes various dynamic markings such as *f* (fortissimo), *ff* (fortississimo), *f*<sub>2</sub> (fortissimo 2), *p* (pianissimo), and *rf* (rallentando forte). The music consists of sixteenth-note patterns and includes a section marked *sol* on the 5th staff. The tempo markings *f*, *ff*, and *f*<sub>2</sub> are placed above the staves, and *p* and *rf* are placed below them. The page is numbered '1' at the top left.

## VIOLA.

Andantino. 

Air favorit *Andante con Variazioni.*  
de Buonaparte. 



Var. 1. 

Var. 2. 

Var. 3. 

Sol. 

## VIOLA.

Var: 4

1

Var. 5

100

Var: 6.

### **Andante.**

ritertando.

### Adagio

Var: 7.

*poco Allegro Staccato.*

Var: 8.

A musical score for Variatio 8, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The score is divided into two staves, each with a series of note heads and rests, indicating a complex rhythmic pattern.

Maggiore.

1 2

100



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## **VIOLONCELLO.**

Allegro moderato.

## QUARTETTO.

I

۷۳

1

1

1

1

四

10

### Sostenuto

三

1

3

dimin:

CREASI

f

十一

10

## VIOLONCELLO.

3

Adagio.  $\frac{3}{4}$   $\frac{4}{4}$

*Solo*

*rf*

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## VIOLONCELLO.

5

pp

rf rf

f pizz Coll'arco ff

p

f ff pf

p

b p pp

pizz Coll'arco

ff

## **VIOLONCELLO.**

**Romanza** **Cantabile.** **Minore.** **Maggiore.** **Tempo** **di** **Menuetto.** **poco Allegro.**

The image shows a musical score for two pieces. The first piece, 'Romanza Cantabile', is in 3/4 time, minor key (Minore), and major key (Maggiore). It features three staves for the bassoon, with dynamics ranging from *p* to *ff*. The second piece, 'Tempo di Menuetto', is in 2/4 time and 3/4 time, with dynamics *f* and *p*. The score includes instruction for the bassoonist to play 'ten' (tremolo) and 'cres' (crescendo). The music is written on five staves, with the bassoon part appearing on the first, third, and fifth staves.

Allegro agitato.

QUARTETTO III.

The musical score consists of ten staves of music for string quartet. The instrumentation includes two violins, viola, and cello. The score is in common time, with a key signature of one flat. The dynamics are marked with *p*, *pp*, *f*, *ff*, and *sf*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic changes such as crescendos and decrescendos. The score is divided into sections by vertical bar lines and measures, with some measures containing multiple vertical bar lines to indicate different parts of the score.

## VIOLONCELLO.

Sheet music for a cello concerto, featuring ten staves of musical notation. The music is in 2/4 time, with some sections in 3/4 time. The key signature is mostly B-flat major (two flats). The notation includes various dynamics such as *rf*, *pp*, *ff*, *f*, *p*, *ff*, *pp*, *f*, *f*, *Solo*, *Sost. tem.*, *pizz*, and *Coll'arco*. The music is divided into sections: "Andantino" (2/4 time), "Air favorit Andante con Variazioni. de Buonaparte." (3/4 time), and "Var: 1." (3/4 time). The score consists of ten staves, with the first five staves being the main melodic line and the last five staves being the harmonic support.

## VIOLONCELLO.

9

Var: 2.  $\text{D}_{\text{b}}$  4 *Sost. ten.*

Var: 3.  $\text{D}_{\text{b}}$  4

Var: 4.  $\text{D}_{\text{b}}$  4

Var: 5.  $\text{D}_{\text{b}}$  4 *solo*

Var: 6.  $\text{D}_{\text{b}}$  4 *Andante.*

Var: 7.  $\text{D}_{\text{b}}$  4 *Adagio Solo.* *Minore.* *ritardando.*

Var: 8.  $\text{D}_{\text{b}}$  4 *poco Allegro.*